

Upcoming: *The ReOrient 2017 Festival*, Golden Thread, November 2017
The Participants, TheatreFIRST, December 2017

SUSANNAH MARTIN

DIRECTOR

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Directing (Selected Credits)

<i>The Events</i> (David Greig)	Shotgun Players	May 2017
<i>That it all makes perfect</i> (Erin Bregman) 🌐	6NewPlays	March 2017
<i>Caught</i> (Christopher Chen) ❖	Shotgun Players	September 2016
<i>The Rules</i> (Dipika Guha) 🌐	San Francisco Playhouse	June 2016
<i>Dumb Puppy</i> (E. Hunter Spreen) †	Crowded Fire	November 2015
<i>Blockbuster Season</i> (Ensemble) 🌐	Mugwumpin/Intersection	September 2015
<i>Our Town</i> (Thornton Wilder) ❖	Shotgun Players	December 2014
<i>Amnesia</i> (Ariel Luckey) 🌐	La Pena Cultural Center	May 2014
<i>And when we awoke...</i> (Laura Jacqmin)	Saint Mary's College	November 2013
<i>Grounded</i> (George Brant) 🌐	NNPN/San Francisco Playhouse	August 2013
<i>Weightless</i> (Kilbane/Moses) †	Z Space	July 2013
<i>Stranger Play</i> (Martin Zimmerman) †	Marin Theatre Company	June 2013
<i>Forgetting</i> (JC Lee) †	Playwrights Foundation	April 2013
<i>Assassins</i> (Sondheim/Weidman) ❖	Shotgun Players	September 2012
<i>A Lie of the Mind</i> (Sam Shepard) ❖	Boxcar Theatre	March 2012
<i>Future Motive Power</i> (Ensemble) 🌐	Mugwumpin	January 2012
<i>Titus Andronicus</i> (Shakespeare)	Cal Shakes Summer Conservatory	July 2011
<i>Care of Trees</i> (E. Hunter Spreen) 🌐 ❖	Shotgun Players	May 2011
<i>The Glass Menagerie</i> (Tennessee Williams) ❖	Town Hall Theatre Company	February 2011
<i>Fat Pig</i> (Neil LaBute)	Sonoma County Repertory Theatre	September 2010
<i>Measure for Measure</i> (Shakespeare)	Cal Shakes Summer Conservatory	July 2010
<i>Get This Go</i> (Ensemble) 🌐	Mugwumpin	June 2010
<i>The Importance of Being Earnest</i> (Wilde) ❖	Town Hall Theatre Company	February 2010
<i>The Threepenny Opera</i> (Brecht/Weill) ❖	Shotgun Players	December 2009
<i>Three Sisters</i> (Anton Chekhov) ❖	Porchlight Theatre Company	June 2009
<i>Old Times</i> (Harold Pinter) ❖	TheatreFIRST	April 2009
<i>Birnam Woods</i> (Wendy MacLeod) †	Aurora Theatre Company/GAP	February 2009
<i>Rabbit Hole</i> (David Lindsay-Abaire) ❖	Town Hall Theatre Company	February 2009
<i>Romeo & Juliet</i> (Shakespeare)	Cal Shakes Summer Conservatory	July 2008
<i>Mrs. Warren's Profession</i> (Bernard Shaw) ❖	Shotgun Players	March 2008
<i>The Lady from the Sea</i> (Henrik Ibsen)	A.C.T. PTP	October 2007
<i>King Lear</i> (Shakespeare)	Cal Shakes Summer Conservatory	July 2007
<i>Electricidad</i> (Luis Alfaro)	Sacramento Theatre Company	March 2007
<i>The Faith Project</i> (Ensemble) 🌐	Mondavi Center for the Perf. Arts	May 2006
<i>Richard III</i> (Shakespeare)	Woman's Will	July 2005
<i>Miss Julie</i> (August Strindberg)	UC Davis Dept. of Theatre & Dance	March 2005
<i>611 \$upreme</i> (E. Hunter Spreen) 🌐 *	Paducah Mining Co.	June 2002

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<i>Finding the Sun</i> (Edward Albee)	Paducah Mining Co.	April 2001
<i>Hot 'n' Throbbing</i> (Paula Vogel)	Paducah Mining Co.	October 2000
<i>Fool for Love</i> (Sam Shepard) *	Paducah Mining Co.	November 1999

† Denotes Staged Reading and/or Workshop

🌐 World Premiere

❖ Award Nominated or Award-Winning Production

* 1999 & 2002 Dean Goodman Choice Awards - Outstanding Direction, Outstanding Production

Education and Training

M.F.A., Directing	University of California, Davis	June 2006
Directing: Sarah Pia Anderson, Irina Brown, Della Davidson, Peter Lichtenfels		

B.F.A., Drama	New York University, Tisch School of the Arts	May 1993
Directing: Robert Moss, Joan Vail Thorne, Anne Bogart, Todd London		

Additional Skills and Training

Viewpoints & Suzuki:	Jeffrey Bihr, Anne Bogart, Mary Overlie, SITI Company
Composition:	Angus Balbernie, Anne Bogart, Marleen Pennison, SITI Company
Linklater Voice Work:	Chuck Jones, Francine Zerfas, Lisa Anne Porter
Contact Improvisation:	Krista DeNio, Eric Kupers, Jennifer Chien
Action Theatre:	Ruth Zaporah and Krista DeNio
Biomechanics:	Gennadi Bogdanov
Lecoq Mask Work:	Leslie Felbain, Christopher Ward White
Physical Theatre:	Matthew Roberts