

SUSANNAH MARTIN

DIRECTOR

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Directing (Selected Credits)

<i>Elevada</i> (Sheila Callaghan)	Shotgun Players	October 2019
<i>Romeo and Juliet</i> (Shakespeare)	Ubuntu Theater Project	May 2019
<i>This Much I Know</i> (Jonathan Spector) ♦	Playwrights Foundation	January 2019
<i>Cutting Ball Theater's Variety Pack</i>	Cutting Ball Theater	November 2018
<i>Women Laughing Alone...</i> (Callaghan) ❖	Shotgun Players	October 2018
<i>In Braunau</i> (Dipika Guha) 🌐	San Francisco Playhouse	June 2018
<i>Next to Normal</i> (Yorkey/Kitt)	YMTC+	May 2018
<i>Community Meeting Tonight</i> (Kilbanes) ♦	Just Theatre New Play Lab	April 2018
<i>Participants</i> (various) ❖	TheatreFIRST	December 2017
<i>Make No Mistake</i> (Betty Shamieh) 🌐	Golden Thread/ReOrient	November 2017
<i>Thanksgiving at...</i> (Torange Yeghiazarian) 🌐	Golden Thread/ReOrient	November 2017
<i>Queen of Basel</i> (Hilary Bettis) ♦	Bay Area Playwright's Festival	July 2017
<i>The Events</i> (David Greig)	Shotgun Players	May 2017
<i>That it all makes perfect</i> (Erin Bregman) 🌐	6NewPlays	March 2017
<i>Caught</i> (Christopher Chen) ❖	Shotgun Players	September 2016
<i>The Rules</i> (Dipika Guha) 🌐	San Francisco Playhouse	June 2016
<i>Blockbuster Season</i> (Ensemble) 🌐	Mugwumpin/Intersection	September 2015
<i>Our Town</i> (Thornton Wilder) ❖	Shotgun Players	December 2014
<i>Amnesia</i> (Ariel Luckey) 🌐	La Pena Cultural Center	May 2014
<i>And when we awoke...</i> (Laura Jacqmin)	Saint Mary's College	November 2013
<i>Grounded</i> (George Brant) 🌐	NNPN/San Francisco Playhouse	August 2013
<i>Stranger Play</i> (Martín Zimmerman) ♦	Marin Theatre Company	June 2013
<i>Assassins</i> (Sondheim/Weidman) ❖	Shotgun Players	September 2012
<i>A Lie of the Mind</i> (Sam Shepard) ❖	Boxcar Theatre	March 2012
<i>Future Motive Power</i> (Ensemble) 🌐	Mugwumpin	January 2012
<i>Care of Trees</i> (E. Hunter Spreen) 🌐 ❖	Shotgun Players	May 2011
<i>The Glass Menagerie</i> (Tennessee Williams) ❖	Town Hall Theatre Company	February 2011
<i>Fat Pig</i> (Neil LaBute)	Sonoma County Repertory Theatre	September 2010
<i>The Importance of Being Earnest</i> (Wilde) ❖	Town Hall Theatre Company	February 2010
<i>The Threepenny Opera</i> (Brecht/Weill) ❖	Shotgun Players	December 2009
<i>Three Sisters</i> (Anton Chekhov) ❖	Porchlight Theatre Company	June 2009
<i>Old Times</i> (Harold Pinter) ❖	TheatreFIRST	April 2009
<i>Rabbit Hole</i> (David Lindsay-Abaire) ❖	Town Hall Theatre Company	February 2009
<i>The Lady from the Sea</i> (Henrik Ibsen)	A.C.T. PTP	October 2007
<i>Electricidad</i> (Luis Alfaro)	Sacramento Theatre Company	March 2007
<i>The Faith Project</i> (Ensemble) 🌐	Mondavi Center for the Perf. Arts	May 2006
<i>611 \$upreme</i> (E. Hunter Spreen) 🌐 ❖	Paducah Mining Co.	June 2002

<i>Hot 'n' Throbbing</i> (Paula Vogel)	Paducah Mining Co.	October 2000
<i>Fool for Love</i> (Sam Shepard) ❖	Paducah Mining Co.	November 1999

Education

M.F.A., Directing	University of California, Davis	June 2006
Directing: Sarah Pia Anderson, Irina Brown, Della Davidson, Peter Lichtenfels		
B.F.A., Drama	New York University, Tisch School of the Arts	May 1993
Directing: Robert Moss, Joan Vail Thorne, Anne Bogart, Todd London		

Additional Skills and Training

Viewpoints & Suzuki:	Jeffrey Bihl, Anne Bogart, Mary Overlie, SITI Company
Composition:	Angus Balbernie, Anne Bogart, Marleen Pennison, SITI Company
Linklater Voice Work:	Chuck Jones, Francine Zerfas, Lisa Anne Porter
Contact Improvisation:	Krista DeNio, Eric Kupers, Jennifer Chien
Action Theatre:	Ruth Zaporah, Krista DeNio
Biomechanics:	Gennadi Bogdanov
Lecoq Mask Work:	Leslie Felbain, Christopher Ward White
Physical Theatre:	Matthew Roberts

Affiliations

- *Shotgun Players*: Company Member 2010-Present; EDI Committee Member 2017-Present; Champagne Reading Series Coordinator 2015-2017; Associate Artistic Director 2013-2015
- *Mugwumpin*: Company Member 2013-Present
- *San Francisco University High School*: Theatre Director & Arts Program Coordinator 2013-Present
- *Saint Mary's College of California*: Adjunct Faculty 2012-Present
- *California Shakespeare Theater*: Teaching Artist 2002-2013

Awards and Nominations

- Dean Goodman Choice Awards for Outstanding Direction: *Fool for Love*, *611 \$upreme*
- Bay Area Critics Circle Nominations for Outstanding Direction: *The Threepenny Opera*, *A Lie of the Mind*
- Shellie Award Nominations for Outstanding Direction: *Rabbit Hole*, *The Glass Menagerie*
- Broadway World Nominations for Outstanding Direction: *Care of Trees*, *Assassins*