

# SUSANNAH MARTIN

## DIRECTOR

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### **DIRECTING** (SELECTED, RECENT CREDITS)

<i>Orestes</i> (Anne Washburn from Euripides)	TDPS, UCB at Zellerbach Playhouse	November 2026
<i>What the Constitution Means To Me</i> (Heidi Schreck)	Hillbarn Theatre	January 2026
<i>Sunday in the Park with George</i> (Sondheim/Lapine) ❖	Shotgun Players	November 2025
<i>Everybody</i> (Branden Jacobs-Jenkins)	TDPS, UCB at Zellerbach Playhouse	November 2024
<i>Closure</i> (Arti Ishak) 🌐	Golden Thread Productions	October 2023
<i>skinship</i> (Sango Tajima) ♦	Shotgun Players CSRS	August 2023
<i>Book of Sand (a fairytale)</i> (Lisa Ramirez) 🌐 ❖	Oakland Theater Project	November 2022
<i>What to Expect When Siumlating</i> (Nabra Nelson) ♦	Golden Thread Productions	August 2022
<i>Arab Spring</i> (Denmo Ibrahim) ♦	Bay Area Playwrights Festival	July 2022
<i>The Melting Pot</i> (Carol Lashof) ♦	Those Women Productions	April 2022
<i>pussygrabbingREVENGE</i> (Elaine Magree) 🌐	TheatreFIRST	February 2020
<i>PIDOR and the Wolf</i> (Sam Max) ♦	Cutting Ball Theater	November 2019
<i>Romeo and Juliet</i> (Shakespeare) ❖	Oakland Theater Project	May 2019
<i>This Much I Know</i> (Jonathan Spector) ♦	Playwrights Foundation	January 2019
<i>Women Laughing Alone With Salad</i> (Sheila Callaghan) ❖	Shotgun Players	October 2018
<i>In Braunau</i> (Dipika Guha) 🌐	San Francisco Playhouse	June 2018
<i>Next to Normal</i> (Yorkey/Kitt)	YMTC+	May 2018
<i>Caught</i> (Christopher Chen) ❖	Shotgun Players	September 2016
<i>Blockbuster Season</i> (Ensemble) 🌐 ❖	Mugwumpin	September 2015

### **EDUCATION**

M.F.A., Directing

University of California, Davis

B.F.A., Drama

New York University, Tisch School of the Arts

### **AFFILIATIONS**

- *Shotgun Players*: Artistic Company Member 2010-Present; EDIB Committee Member 2017-Present; Champagne Reading Series Coordinator 2015-2017; Associate Artistic Director 2013-2015
- *Mugwumpin*: Artistic Company Member 2013-2021
- *San Francisco University High School*: Theatre Director & Arts Program Coordinator 2013-Present
- *University of California, Berkeley*: Lecturer 2023-Present
- *Saint Mary's College of California*: Adjunct Faculty 2012-Present
- *California Shakespeare Theater*: Teaching Artist & Director 2002-2013

### **AWARDS AND NOMINATIONS**

- Dean Goodman Choice Awards for Direction: *Fool for Love*, *611 \$upreme*
- Bay Area Critics Circle Nominations for Direction: *The Threepenny Opera*, *A Lie of the Mind*, *Book of Sand (a fairytale)*
- Shellie Award Nominations for Direction: *Rabbit Hole*, *The Glass Menagerie*
- Broadway World Nominations for Direction: *Care of Trees*, *Assassins*
- Named 1 of "11 Bay Area Artists to Watch" by the SF Weekly

♦ Staged Reading and/or Workshop 🌐 World Premiere ❖ Award Nominated or Award-Winning Production